



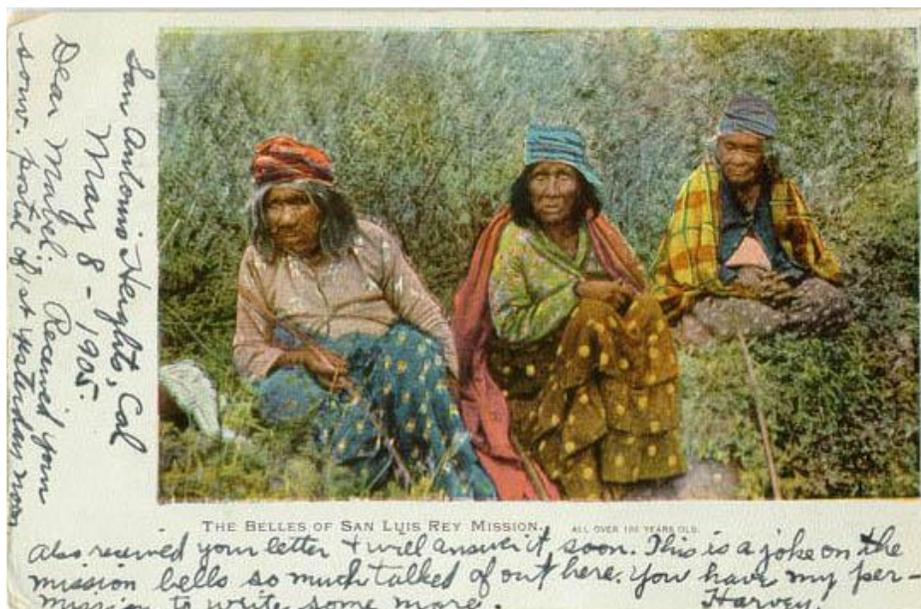
**KOCT** has just completed its six--part documentary series called “The Adobes & Ranchos of North County”. This project was funded partially by a grant from the Parker Foundation, and these 30-minute programs provide a look into our heritage through the prism of local family recollections, historic photographs and high-definition video tours of local adobes, ranchos and a sacred waterfall.

During the course of the production, I became aware that our history isn’t far in the past but as close as yesterday. Those with intimate, detailed knowledge of our heritage are still here today to share their stories and knowledge.

Let me illustrate this revelation by sharing this old ‘colorized’ postcard: I had seen a black-and -white variation of this picture before— of these three Luiseño Native-American women - - “The Belles of San Luis Rey Mission”. I believe this photo was from the turn of the last century—1910 or so.

When the KOCT crew was filming at Rancho Guajome—a historic adobe which straddles the Vista and Oceanside border, we interviewed Mary Lou Beltran an Oceanside native and Luiseño about her family’s stories about Rancho Guajome. Imagine my surprise and delight to discover that it is her grandmother who is depicted in this historic picture! Her grandmother worked for the Coutts family, and Mary Lou Beltran talked about an aspect of Rancho Guajome –the day to day lives of the workers and Native Americans-- that we seldom hear about when we read historic writings of the past.

KOCT hired Lola Sherman, former reporter for the San Diego Union-Tribune, to help produce and write for this new series and we chose six local points of interest for our documentary series: ***The Story of the Kelly Family, The Story of the Marron Family, The Story of the Rancho Buena Vista***



***Adobe, The Story of the Las Flores Adobe & Santa Margarita Rancho and The Story of Laura Marron Steiger and the John Steiger Family.***

*Continued next page*



*KOCT crew videotaping  
Mary Lou Beltran at Rancho Guajome.*

KOCT will have a **kick-off celebration** on **February 24** at the Oceanside Library and the entire series will air extensively on KOCT beginning in March. Copies will be donated to the Oceanside libraries for check-out, and copies will also be given to the Oceanside, Carlsbad and Vista Historical Societies.

Thanks to KOCT's Station Manager Jacob Rush for coordinating the many production shoots needed for this large undertaking and to KOCT Editor Miguel Blanco for the time, care and dedication he gave during his innumerable hours of editing! And thanks to the Parker Foundation for helping KOCT capture these many stories about the Native Americans and pioneers who are part of our shared North San Diego County heritage.



*L-R standing: Script Writer Lola Sherman, Production Assistants Adison Wolf and Angela Wong and KOCT Station Manager Jacob Rush.  
Seated: Shelley Hayes Caron*



*Marron family from Shelley Hayes Caron*