

Sin País - With intimate access and striking imagery, Sin País (Without Country) is

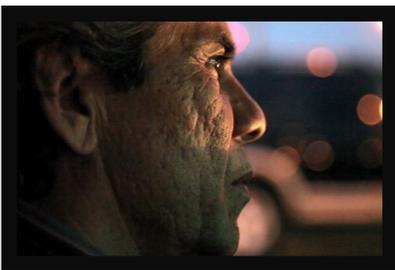


a film about a family as they are fractured by deportation. Winner of a Student Academy Award, Sin País (Without Country) explores one family's complex and emotional journey involving deportation.

Sin País & Reportero

Wednesday, September 17
5:30PM

Reportero follows a veteran reporter and his colleagues at Zeta, a Tijuana-based



independent newsweekly, as they stubbornly ply their trade in one of the deadliest places in the world for

members of the media. In Mexico, more than 50 journalists have been slain or have vanished since December 2006, when President Felipe Calderón came to power and launched a government offensive against the country's powerful drug cartels and organized crime. As the drug war intensifies and the risks to journalists become greater, will the free press be silenced? (Spanish with English subtitles).

Citizen of the World includes films by:



Presented by PBS, Point of View features independent non-fiction films that highlight social issues. This critically acclaimed series has produced more than 300 documentaries over 20 years.

At Oceanside Public Library we celebrate a diverse Oceanside community and try to awaken a sense of cultural belonging. We also work to promote Civic Participation and Reflection by encouraging dialogue and promoting informed decisions about current issues. The *Citizen of the World Discussion & Documentary Series* expands on those goals.

Oceanside Public Library
330 N Coast Hwy
Oceanside, CA 92054

Sponsored by:



DISCUSSION & DOCUMENTARY SERIES:



August - November 2014
third Wednesday,
every month at 5:30 PM,
Civic Center Library
Community Rooms



Civic reflection discussions are intended to create much needed meaningful conversations among citizens about social & cultural challenges to try to improve our common life.

This is a different kind of discussion than you may have participated in before. We are not trying to reach a consensus; it is okay if people do not agree. The goal of Civic Discussion is to listen, and we are likely to leave the discussion with more questions than we started with. That is okay.

15 to Life: Kenneth's Story Wednesday, August 20 5:30PM



Does sentencing a teenager to life without parole serve our society well? The United States is the only country in the world that routinely condemns children to die in prison.

This is the story of one of those children, now a young man, seeking a second chance in Florida. At age 15, Kenneth Young received four consecutive life sentences for a series of armed robberies.

Imprisoned for more than a decade, he believed he would die behind bars. Now a U.S. Supreme Court decision could set him free. *15 to Life: Kenneth's Story* follows Young's struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society's most dangerous criminals.

The Genius of Marian Wednesday, October 22 5:30PM

The Genius of Marian is a visually rich, emotionally complex story about one family's struggle to come to terms with Alzheimer's disease. After Pam White is diagnosed at age 61 with early-onset Alzheimer's, life begins to change, slowly but irrevocably, for Pam and everyone around her.

Her husband grapples with his role as it evolves from primary partner to primary caregiver. Pam's adult children find ways to show their love and support while mourning the gradual loss of their mother.



Her eldest son, Banker, records their conversations, allowing Pam to share memories of childhood and of her mother, the

renowned painter Marian Williams Steele, who had Alzheimer's herself and died in 2001. *Official Selection of the 2013 Tribeca Film Festival.*



Restrepo Wednesday, November 19 5:30PM

"The war in Afghanistan has become highly politicized, but soldiers rarely take part in that discussion. Our intention was to capture the experience of combat, boredom and fear through the eyes of the soldiers themselves. Their lives were our lives: we did not sit down with their families, we did not interview Afghans, we did not explore geopolitical debates... Their experiences are important to understand, regardless of one's political beliefs. Beliefs are a way to avoid looking at reality. This is reality."

- Tim Hetherington and Sebastian Junger

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